

NATASHA ARSELAN GALLERY

Rhiannon Salisbury

B. 1984, UK

EDUCATION

2015 - 2016 -MAFA Chelsea College of Art (John Hoyland Scholarship Recipient)

2016 - 2018 Turps Banana: Studio Painter, *Darbyshire Prize For Emerging Artist's Recipient*

SELECTED SOLO EXHIBITIONS

2021

Femininity, Delphian Gallery, London

2019

Habitual Submission, Delphian Gallery, London

2018

Rhiannon Salisbury Darbyshire Prize For Emerging Artists, Presented by Darbyshire Ltd & Turps Banana, London

Accessorise With A Tiger, Arusha Gallery Edinburgh

SELECTED GROUP EXHIBITIONS

2022

Synthesis, Saatchi Gallery x Delphian Gallery

Dream Baby Dream, Fitzrovia Gallery x Paint Talk, London

Global Song, Tang Contemporary Hong Kong

L2022DON, Galleri Ismene, Norway

2021

Antisocial Isolation, Saatchi Gallery x Delphian Gallery, London

4 Year Anniversary Show, Delphian Gallery Covent Garden, London
Origin, Delphian Gallery, London

Whelm, Leicester Contemporary, Curated by Matt Macken

Tangled In The Blue, Purslane Arts, London

2020

House S1, Collective Ending, London

Ancient Deities, Arusha Gallery, Edinburgh

We Could Apply Our Lipstick, C & C Gallery, London

The Sinister Figures, The Bunker presented by BuuBuu Studios Online

Art On A Postcard: International Women's Day Auction, The AllBright Mayfair,
London

2019

House Warming, Collective Ending HQ, London

A High Hang Curated by Christabel MacGreevy and Mark Connolly, London

Pulse, Arusha Gallery Miami, Florida

Small Is Beautiful XXXVII, Flowers Gallery, London

Ultra: Art For The Woman's World Cup, Presented by OOF Magazine at J. Hammond Projects, London

Art Car Boot Fair, OOF Magazine & J. Hammond Projects, London

Delphian Open Call, Delphian Gallery, London

ABSINTHE \$1, Curated by James Capper, Charlie Mills, and Billy Fraser Spit & Sawdust, London

2018

Small Is Beautiful XXXVI, Flowers Gallery, London

Paper Cuts, Curated by Kris Day Saatchi Gallery, London

Young London Painters, Curated By Hector Campbell Arthill Gallery, London

New Work Part III: SUBJECT, COB Gallery, London

Artist Of The Day, Selected By Phillip Allen, Flowers Gallery, Mayfair, London

AWARDS

2020

SPACE, Artists Grant

2019

Overall Delphian Open Call Winner, Delphian Gallery

2018

Darbyshire Prize For Emerging Art, presented by Darbyshire Ltd. & Turps Banana

2015

John Hoyland Scholarship, Chelsea College of Art

2013

Rome Art Program Scholarship, Rome, Italy

RESIDENCIES

2021

The Eyes Of The Night Creatures, Delphian Gallery x Artsy, Curated by Rhiannon Salisbury

2020

Collective Ending Inaugural Studio Member, London 2019 - 2020

Ancient Deities, Arusha Gallery, Curated by Rhiannon Salisbury

CURATION, Material Gods, essay to accompany Ancient Deities, Hussein Mitha

2019

Absent Minded Residency, organised by Alia Hamaoui & Collective Ending Galliac, France

2016

Panorama Residency, Chelsea College of Art Guadalajara, Mexico

INTERVIEWS / PRESS / PODCASTS

2021

[Space Podcast, Out of SPACE | Episode 3: The message, Harold Offeh and Rhiannon Salisbury hosted by Cathy Lomax, 18.08.2021](#)

[Artsy, "5 Artsits On Our Radar This August", by Adeola Gay, 09.08.2021](#)

2020

Artlyst, "Entwining Spiritualism And Art – Three Shows", Ancient Deities, Arusha Gallery, Danh Vo: Chicxulub, White Cube, by Revd Jonathan Even, 11.10.2020

[This Is Tomorrow, "Ancient Deities" review by Hailey Maxwell, 30.09.2020](#)

[The Times, "Ancient Deities", upcoming shows, 10.09.2020](#)

[Country and Townhouse: The Best Exhibitions In The UK, by Ellie Smith, 10.09.2020](#) [Material Gods, essay to accompany Ancient Deities, Hussein Mitha, Sep 09, 2020](#)

[ART REVIEW: Arusha Gallery & Rhiannon Salisbury: Ancient Deities Sofia Cotrona, 09.09.2020](#) [Scottish Contemporary Art Network, Ancient Deities, 09.09.20](#)

[The Skinny, Heads Up, Compiled By Anahit Behrooz, 09.09.2020](#)

[The Scotsman, Edinburgh Art Fair, Artist Profile: Rhiannon Salisbury, 05.09.2020](#)

[Broadwayworld: Arusha Gallery & Rhiannon Rebecca Salisbury Present 'Ancient Deities' BWW News Desk Aug. 5, 2020](#)

[Soho Radio, The Silver Stream, EPISODE 9 : 'HINTERLANDS' with Guest Collaborator Rhiannon Rebecca Salisbury with host Byzantia Harlow 01/06/20](#)

Invited Judge on Delphian Open Call 2020, alongside Tabish Khan, Wingshan Smith, Kristin Hjellegjerde, Henrik Uldalen

2019

[Textured Paintings by Rhiannon Salisbury, Create! Magazine, ART, ISSUE XVII OCTOBER 21,](#)

[2019 "Outrage, Isolation, Sadness, Disgust", Assemblage Magazine, Benjamin Murphy, September](#)

2019

["Rhiannon Salisbury's paintings of the 'absurd' representation of women in advertising", Creative Boom, Katy Cowan, 12.09.2019](#)

[Short Film about "Habitual Submission" made by Nick JS Thompson, Delphian Gallery, 08.19](#)

[Delphian Podcast, Episode 07, Artist Interview with Rhiannon Salisbury, 19.08.19](#)

[Interview with Hector Campbell in 'ABSINTHE \\$1' publication by Collective Ending, edited by Charlie Mills, published by Kronos Publishing and Elam Publishing, 2019](#)

Where To Celebrate The Women's World Cup 2019, Vogue Magazine, 20.06.19

Judging Panel: Rhiannon Salisbury, Russel Tovey, and Daniel J. Edwards for Darbyshire Prize For Emerging Artists 2019 with Turps Banana and Darbyshire Ltd. 19.06.19

How To Navigate The Art World, Panel Discussion at Delphian Gallery with Benjamin Murphy, Nick JS Thompson, Hector Campbell, & Rhiannon Salisbury. 02.04.19

“Six emerging talents of the future”, Vogue Spain, 23.07.19

Glossy Alluring, in conversation with Rhiannon Salisbury, Editorial Feature on Eve Liebe Gallery, 2019

Featured Artist Interview on Young Space with Kate Mothes, 2019

“Young London Painters” Curator Hector Campbell Interview’s Rhiannon Rebecca Salisbury, 2018

Wall Street International: New Work Part III at the Cob Gallery in London, United Kingdom, 2018

FLOORR Magazine Issue 17: Rhiannon Rebecca Salisbury, interviewed by Issey Scott, 2018 The Edingburgh Reporter: Arusha Gallery: New Exhibitions, 2018

Extended Call, Vice interview , 2018

Hoyland Trust funds next generation of artists, 2018

Art Maze Magazine Autumn Issue 9, 2018

GQ MAGAZINE: Early Blue Chip Artists to Invest In , 2016