

# NATASHA ARSELAN GALLERY

## NATASHA WRIGHT

B, New Zealand.

Based in New York City.

### EDUCATION:

**2017** - Masters in Fine Arts - The New York Studio School, New York, United States

**2013** - Central St Martins – Visual Arts, Foundation Course – London, United Kingdom

**2010** - Bachelor of Design (Honors), Massey University, Wellington, New Zealand

**2008**- Design and Management - Parsons, The New School, New York, United States

### SOLO SHOWS:

#### 2022

M Contemporary, Sydney, Australia - (Upcoming)

After Party, Sanderson Contemporary, Auckland, New Zealand

#### 2021

A Place to Stand, Sanderson Contemporary, Auckland, New Zealand

#### 2020

Sista Grotto, Spring Break Art Show, New York, United States

#### 2019

Sista Chapel, SFA Projects, New York, United States

Angels and Icons, Parlor Projects, Hawkes Bay, New Zealand

When Black Swallows Red, John Davis Gallery, New York, United States

#### 2018

Les Biches, Curated by JMN Artists, 61 Hester St, New York, United States

#### 2017

Masculin Féminin, MFA Thesis Show, NYSS Gallery, New York, United States

## **TWO PERSON SHOWS:**

### **2020**

It's Complicated, Nancy Wright and Elsamanoudi, Spring Break Art Fair, Los Angeles, United States

## **GROUP SHOWS:**

### **2021**

Eight Year Anniversary Show, M Contemporary, Sydney, Australia

Leaving the Body, Curated by Morgan Everhart, The Yard, New York, United States

### **2020**

Auckland Art Fair, Sanderson Gallery, Auckland, New Zealand – Online

Fresh Paint, Curated by John Gayne, Art of this Century, New York, United States

Stretching Arms, Curated by Morgan Everhart for Auc Art – Online , United States

### **2019**

I Don't Go By That, Curated by Joachim Pissarro, Steven Harvey – New York, United States

Body Beautiful, Curated by Indira Ceserine, The Untitled Space, New York, United States

Thunderdome, Curated by Becky Yazden, Ridgewood Open Studios, New York, United States

Alumni Invitational, Curated by Claire Sherman, NYSS, New York, United States

New Narrative now, M David & Co, Brooklyn, New York, United States

Origins, The Art Vacancy, Bowery, Lower East Side, New York, United States

Juried exhibition, Curated by Elisa Jensen, Blue Mountain Gallery, New York, United States

### **2018**

Border Walls, The Border, 56 Bogart St, Brooklyn, New York, United States

Summer Juried show, Curated by Karen Wilkin, Bowery Gallery, New York, United States

X Marks The Spot, Alumni invitational, NYSS, New York United States

Missed Connections, curated by JMN Artists, 137 Eldridge St, New York

**2017**

Hohenberg Travel Award, NYSS Gallery, New York

Small works group show, Vivid Space, San Diego, California

Secret Garden, The Untitled Space, New York, United States

Material Matters, Curated by JMN Artists, Peninsula Art Space, New York, United States

Masculin Féminin, MFA Thesis Show, NYSS Gallery, New York, United States

**2016**

Topless Places, NYSS Gallery, New York

**2013**

Dysmorphia, Central Saint Martins - London, UK

**2008**

Summerz Cool, Parsons, The New School, New York

**RESIDENCIES:****2020**

DNA Residency, Freight and Volume Gallery, Provincetown, Cape Cod.

**2019**

DNA Residency, Freight and Volume Gallery, Provincetown, Cape Cod

**ARTISTS TALKS:****2020**

Auckland Art Gallery, Pecha Kucha , “Unstoppable creative series”

**2019**

Joachim Pissarro in conversation with Natasha Wright- Steven Harvey Fine Arts, New York

Marina Granger in conversation with Natasha Wright, Soho House, New York

**2018**

Nancy Elsamanoudi in conversation with Natasha Wright - Amos Eno Gallery, New York

**CURATORIAL:**

**2018**

Missed Connections, 137 Eldridge St, New York

**2017**

Material Matters, Peninsula Art Space, New York

**PRESS:**

**2021**

Denizen Magazine, “Artist Natasha Wright is Exhibiting Her Extraordinary Paintings”

**2020**

Hyperallergic, “Spring/Break Art Show is a Work of Art Worth Diving Into”

**2019**

Femme Art Review, “Dark Angels and Amazons”

Two Coats of Paint, “Benjamin Pritchard and Natasha Wright: Dark, Murky and Subterranean”

White Hot Magazine, “Noah Becker talks to Painter Natasha Wright”

Fashion Quarterly, “Get to Know New Zealand Artist Before Her Homecoming Exhibition”

The Denizen, “Prominent Kiwi Artist Tells Us About Her Upcoming Exhibition, Angels and Icons”

**2018**

Whitehot Magazine, “Les Biches by Natasha Wright”

Art Critical, “Moments of Heightened Sensation – Natasha Wright Discusses Her Work with Nancy Elsamanoudi”

Harper’s Bazaar, “The Best Female Art Exhibitions To See This Fall”

The Denizen, “Four Upcoming Exhibits That Are Worth Booking A Plane Ticket For”

**2017**

The New Zealand Artist Magazine, "Tabula Rasa"

The Denizen Magazine, “ Girl Uninterrupted “– Spring Issue

Harper's Bazaar, "How Feminist Artists Are Staging Their Own Protests with Paint”

**AWARDS / AFFILIATIONS:**

**2019**

NYFA Artist / Entrepreneur, Saratoga Springs

**2016 - 2017**

Jane Chace Carroll Merit Award

New York Studio School Scholarship

**2016**

LCU Award (New York Studio School)

**2010**

Honors Award – Massey University, New Zealand

**2007**

Young Inspiring New Zealanders Award