

# NATASHA ARSELAN GALLERY

## **Jessica Slater**

(b.1985, UK)

Jessica Slater's practice draws on the idea of painting as embodied thinking. Through the autonomous act and connection of visual details, her lightness of touch has the subconscious in mind. Full of botanical motifs, Slater's lyrical paintings combine gestural brushstrokes and translucent colours with the freshness of drawing. Using collaged elements set amongst sweeping fans and figurines, these floating visions set in motion dynamic traces starting with observations drawn from her extensive photographic archive of the Costa Rican jungle. She finds ways to manipulate elements of nature that already appear abstract; such as the digital and pixelated quality of reptilian scale or the cellular, structural qualities of foliage. Expanding this microcosmic detail through calligraphic styles actually hints at the development of neurological pathways during our early years. Developing a link between the act of painting and the ideas of top down and bottom up processing in psychology her work mirrors visual characteristics found in nature with the inner architecture of the human brain and how this could be translated or filtered through the subconscious.

## **Education**

2008 BA, University of Wales Institute

## **Exhibitions**

- 2022 Gertrude Presents, Truman Brewery, London, UK (Group)
- 2020 A Generous Space, Hastings Contemporary, Artist Support Pledge (Group)
- 2018 Paper Cuts, Curated by Kristian Day, Saatchi Gallery, London, UK (Group)  
Got It For Cheap Toronto: Andre Eithier Selects, Canada (Group)
- 2017 Paper Cuts, Curated by Kristian Day, Tripp Gallery, London, UK (Group)
- 2017 Painting Now XXXX Vol. 1, CGK Gallery, Copenhagen, Denmark (Group)
- 2015 Autocatalytic Future Games, No Format' Gallery, London, UK (Group)
  
- 2014 New Horizons, Porthminster Gallery, St.Ives, Cornwall, UK (Group)
- 2009 Tiger Attack, Edgar Modern, Bath, UK (Group)
- 2009 Summer Show', View Art Gallery, Bristol, UK (Group)
- 2008 Graduate Scholar Exhibition, Alexandra Palace, London, UK (Group)
- 2008 Continuum, Oriel Canfas, Cardiff, UK (Group)
- 2007 Contemporary Exhibition, The Millennium Centre, Cardiff, UK (Group)

## **Awards**

2012 The National Open Art Competition - Shortlisted

## **Press**

2022, Issue 21, Floorr Magazine